

キング・ハウンドケピンク

1987年 フランス、モントルイユ生まれ

2014年 School of Art and Ceramic Technique, Porte de Vincennes, France

2013年~2015年 備前焼 渋田寿昭に師事

主な個展

2019

King Houndekpinkou: Belles Brutes
Galerie Vallois, Paris, France

2018

Thank you for the clay!
Fujiki Gallery, Shigaraki, Japan

2017

Time on Earth
Vallois America, New York, USA

De Passage sur Terre
Galerie Vallois, Paris, France

2016

Un dimanche à la galerie
Galerie Vallois, Paris, France

Terre de Mémoire
Centre – Arts & Cultures, Cotonou, Benin

ビエンナーレ

2019

10th Korean International Ceramic Biennale
Incheon World Ceramic Center, Incheon, South Korea

Biennale Internationale des Métiers d'Art & Création
Révélation 2019 – "Le Banquet"
Le Grand Palais, Paris, France

2018

Biennale « De Mains De Maîtres Luxembourg – Gestes & Merveilles »
Banque et Caisse d'Épargne de l'État du Luxembourg (BCEE), Luxembourg
(キュレーター : Jean-Marc Dimanche)

2016

Subabiennale - Biennale de Dakar Dak Art' 2016 OFF
CICAD - Dakar, Senegal
(キュレーター : Salimata Diop)

主なグループ展

2019

Polyartworks | Performer
Minnano Gallery, Tokyo, Japan

Les Asen - Arts du Bénin – Parcours des Mondes 2019
Galerie Vallois, Paris, France

An Idea Needing to be Made: Contemporary Ceramics
Heide Museum of Modern Art, Melbourne, Australia

Visceral Clay: Look Don't Touch
Peters Projects, Santa Fe, New Mexico, USA

NCECA – Trans-Pacific Dialogue: Marrying Form and Surface Across the Globe
Collaborative Design Group, Minneapolis, Minnesota, USA

2018

Céramique Contemporaine: les artistes de Viviane S.
Abbaye de Léhon, Dinan, France
(キュレーター: Stéphanie Le Follic-Hadida, IAC/UNESCO)

Hier, Aujourd'hui, Demain – Parcours des Mondes 2018
Galerie Vallois, Paris, France

Palau de Casavells – Summer Exhibition
Palau de Casavells, Girona, Spain

Vasa Vasorum | The Vase in Contemporary Art + Design
Peters Projects, Santa Fe, New Mexico, USA
(キュレーター: Garth Clark)

Business as Usual
Minnano Gallery, Tokyo, Japan

Clay Gulgong 2018: The Masters' Show
Gulgong, New South Wales, Australia

2017

Regarding George Ohr: Contemporary Ceramics in the Spirit of the Mad Potter

Boca Raton Museum of Art, Florida, USA

(キュレーター: Garth Clark)

Africa Blooms Japan

Cat Street Gallery, Hong Kong

2016

Kaidin & King: l'éternel de l'immatériel

Espace Christiane Peugeot, Paris, France

Hommage au Bénin, 20 artistes Contemporains Béninois

Château de Tanlay, France

Subabiennale - Biennale de Dakar Dak Art' 2016 OFF

CICAD - Dakar, Senegal

アートフェア

2019

The Salon Art + Design

Park Avenue Armory, New York, USA

KOGEI – Art Fair Kanazawa 2019

The Share Hotels, Kanazawa, Japan

Art Fair Tokyo 2019

Tokyo International Forum, Tokyo, Japan

2018

The Salon Art + Design

Park Avenue Armory, New York, USA

Akaa - Also Known As Africa - Contemporary Art Fair

Le Carreau du Temple, Paris, France

Art Paris Art Fair 2018

Le Grand Palais, Paris, France

1-54 - Contemporary African Art Fair

La Mamounia Palace, Marrakech, Morocco

2017

The Salon Art + Design

Park Avenue Armory, New York, USA

AKAA - Also Known as Africa - Contemporary Art Fair
Le Carreau du Temple, Paris, France

Art Paris Art Fair 2017
Le Grand Palais, Paris, France

2016

AKAA - Also Known as Africa - Contemporary Art Fair
Le Carreau du Temple, Paris, France

Art Paris Art Fair 2016
Le Grand Palais, Paris, France

アーティスト インレジデンス

2018

滋賀県立陶芸の森、 滋賀

2016

Le Centre Arts & Culture, Cotonou, Benin

コレクション

Boca Raton Museum of Art – Boca Raton, Florida, USA

Le Petit Musée de la Récade – Cotonou, Benin

会議 / パネル / シンポジウム / 講演

2019

Public Program – *An Idea Needing to be Made: Contemporary Ceramics*
Lecture on personal work
Heide Museum of Modern Art, Melbourne, Australia

Educator's Program – *An Idea Needing to be Made: Contemporary Ceramics*
Lecture on personal work
Manningham Art Studios, Melbourne, Australia

King Houndekpinkou: Connecting with the Clay, Beyond all Borders
Lecture on personal work
Hokkaido University, Sapporo, Japan

King Houndekpinkou: Connecting with the Clay, Beyond all Borders
Lecture on personal work
Seika Kyoto University, Kyoto, Japan

Trans-Pacific Dialogue: Marrying Form and Surface Across the Globe Panel discussion featuring Glenn Barkley (AUS), Virginia Leonard (NZ), Andrew Casto (USA), David Hicks (USA) and Mindy Solomon (USA)
The University of Iowa / NCECA 2019, Minneapolis Convention Center, USA

2018

Lecture on personal work
Clay Gulgong 2018 Gulgong,
New South Wales, Australia

2017

Regarding George Ohr: Contemporary Ceramics in the Spirit of the Mad Potter
Lecture on personal work
Florida Atlantic University, Florida, USA

2016

Terre de Mémoire
Residency conference / lecture
Le Centre Arts & Culture, Cotonou, Benin

ワークショップ

2019

Educator's Program – *An Idea Needing to be Made: Contemporary Ceramics*
Demonstration of building techniques
Manningham Art Studios, Melbourne, Australia

Public Program – *An Idea Needing to be Made: Contemporary Ceramics*
Demonstration of building techniques
Heide Museum of Modern Art, Melbourne, Australia

2018

Clay Gulgong 2018
Demonstration of building techniques Gulgong, New South Wales, Australia

刊行物

- Trans-Pacific Dialogue: Marrying Form and Surface Across the Globe – NCECA Journal n°40, March 2019
- George Edgar Ohr “Mad Potter of Biloxi” – La Revue de la Céramique et du Verre n°219, March 2018