

King HOUNDEKPIKOU, Ceramic artist, sculptor

b. May 9, 1987 - Montreuil, France

info@kinghoundekpinkou.com

www.kinghoundekpinkou.com

Member of Ateliers d'Art de France (Paris, France)

Member of National Council on Education for the Ceramic Arts (USA)

Member of the International Academy of Ceramics (Geneva, Switzerland)

Born in Montreuil (France), in 1987, King Houndekpinkou is a Franco-Beninese ceramicist who lives in Paris. He works in France, Benin and Japan. In 2012, his discovery of the *Roku Koyō* (the six ancient pottery kilns of Japan) encouraged him to visit Bizen, Japan, each year to acquire further knowledge and experience besides local potters. There, King was seduced by their spiritual and ceremonial approach to creating ceramic works, which was reminiscent of Benin's animist cult of Voodoo. Following this epiphanic experience, King developed *Terres Jumelles*, a program that consists in fostering a cross-cultural dialogue between the various pottery sites of Benin and Japan through the local practices of ceramics/pottery in both countries. Today, King has developed a practice that merges tradition, spirituality and visceral creativity while crossing several "borders", whether they are cultural, geographical, generational, disciplinary, technical or historical. Mainly based on the vessel shape and sculptural works, King's practice involves blending materials (e.g.: clays, ashes, powders) from all continents. Though built on strong and proportionate shapes, his works seem disfigured by a surcharge of clay and lively textures that emulate the aesthetics of the Voodoo altars and fetishes of Benin. King is a member of the International Academy of Ceramics and his work is/has been regularly exhibited internationally at art/design fairs, museum exhibitions and biennales in Australia, Benin, Hong-Hong, Japan, Morocco, Senegal, Spain, South Korea and USA.

Education

2014 – School of Art and Ceramics Technique, Porte de Vincennes, France

2013 - 2015 – Training under Bizen potter Toshiaki Shibuta, Bizen, Japan

2012 - 2014 – Mire Workshop, Village St Paul, Paris, France

Solo exhibitions

2020

King Houndekpinkou: Gravité

Galerie Vallois, Paris, France

2019

King Houndekpinkou: Belles Brutes

Galerie Vallois, Paris, France

2018

Thank you for the clay!

Fujiki Gallery, Shigaraki, Japan

2017

King Houndekpinkou: Time on Earth

Vallois America, New York, USA

King Houndekpinkou: De Passage sur Terre

Galerie Vallois, Paris, France

2016

Un dimanche à la galerie: King Houndekpinkou
Galerie Vallois, Paris, France

Terre de Mémoire
Centre – Arts & Cultures, Cotonou, Benin

Biennales

2019

10th Korean International Ceramic Biennale
Incheon World Ceramic Center, Incheon, South Korea

Biennale Internationale des Métiers d'Art & Création
Révélation 2019 – "Le Banquet"
Le Grand Palais, Paris, France

2018

Biennale « De Mains De Maîtres Luxembourg – Gestes & Merveilles »
Banque et Caisse d'Épargne de l'État du Luxembourg (BCEE), Luxembourg
(curated by Jean-Marc Dimanche)

2016

Subabiennale - Biennale de Dakar Dak Art' 2016 OFF
CICAD - Dakar, Senegal
(curated by Salimata Diop)

Group exhibitions

2020

International Academy of Ceramics Exhibition
Guozhong Ceramic Art Museum, Beijing, China

Là où l'Âme se Plaît
Carrousel du Louvre, Paris, France
(Curated by Galerie Vallois and UNESCO)

2019

Polyartworks | Performer
Minnano Gallery, Tokyo, Japan

Les Asen - Arts du Bénin – Parcours des Mondes 2019
Galerie Vallois, Paris, France

An Idea Needing to be Made: Contemporary Ceramics
Heide Museum of Modern Art, Melbourne, Australia

Visceral Clay: Look Don't Touch
Gerald Peters Projects, Santa Fe, New Mexico, USA

NCECA - Trans-Pacific Dialogue: Marrying Form and Surface Across the Globe
Collaborative Design Group, Minneapolis, Minnesota, USA

2018

Céramique Contemporaine: les artistes de Viviane S.
Abbaye de Léhon, Dinan, France
(curated by Stéphanie Le Follic-Hadida, IAC/UNESCO)

Hier, Aujourd'hui, Demain – Parcours des Mondes 2018
Galerie Vallois, Paris, France

Palau de Casavells – Summer Exhibition
Palau de Casavells, Girona, Spain

Vasa Vasorum | The Vase in Contemporary Art + Design
Peters Projects, Santa Fe, New Mexico, USA
(curated by Garth Clark)

Business as Usual
Minnano Gallery, Tokyo, Japan

Clay Gulgong 2018: The Masters' Show
Gulgong, New South Wales, Australia

2017

Regarding George Ohr: Contemporary Ceramics in the Spirit of the Mad Potter
Boca Raton Museum of Art, Florida, USA
(curated by Garth Clark)

Africa Blooms Japan
Cat Street Gallery, Hong Kong

2016

Kaïdin & King: l'éternel de l'immatériel
Espace Christiane Peugeot, Paris, France

Hommage au Bénin, 20 artistes contemporains Béninois
Château de Tanlay, France

2015

Temps modernes, la mémoire de l'esclavage et l'art contemporain
Galerie Vallois, Paris, France

Coco Fronsac & King
Galerie Vallois, Paris, France

Art fairs

2019

The Salon Art + Design
Park Avenue Armory, New York, USA

KOGEI – Art Fair Kanazawa
The Share Hotels, Kanazawa, Japan

Art Fair Tokyo 2019

Tokyo International Forum, Tokyo, Japan

2018

The Salon Art + Design

Park Avenue Armory, New York, USA

AKAA - Also Known as Africa - Contemporary Art Fair

Le Carreau du Temple, Paris, France

Art Paris Art Fair 2018

Le Grand Palais, Paris, France

1-54 - Contemporary African Art Fair

La Mamounia Palace, Marrakech, Morocco

2017

The Salon Art + Design

Park Avenue Armory, New York, USA

AKAA - Also Known as Africa - Contemporary Art Fair

Le Carreau du Temple, Paris, France

Art Paris Art Fair 2017

Le Grand Palais, Paris, France

2016

AKAA - Also Known As Africa - Contemporary Art Fair

Le Carreau du Temple, Paris, France

Art Paris Art Fair 2016

Le Grand Palais, Paris, France

Artist-in-residence

2018

Shigaraki Ceramic Culture Park, Shigaraki, Japan

2016

Le Centre Arts & Culture, Cotonou, Benin

Museum / Institution permanent collections

Gyeonggi Ceramic Museum Korea Ceramic Foundation – Gyeonggi, South Korea

Boca Raton Museum of Art – Boca Raton, Florida, USA

Le Petit Musée de la Récade – Cotonou, Benin

Conferences / Panels / Symposiums / Lectures

2019

Public Program – *An Idea Needing to be Made: Contemporary Ceramics*

Lecture on personal work

Heide Museum of Modern Art, Melbourne, Australia

Educator's Program – *An Idea Needing to be Made: Contemporary Ceramics*

Lecture on personal work

Manningham Art Studios, Melbourne, Australia

King Houndekpinkou: Connecting with the Clay, Beyond all Borders

Lecture on personal work

Hokkaido University, Sapporo, Japan

King Houndekpinkou: Connecting with the Clay, Beyond all Borders

Lecture on personal work

Seika Kyoto University, Kyoto, Japan

Trans-Pacific Dialogue: Marrying Form and Surface Across the Globe Panel discussion featuring Glenn Barkley (AUS), Virginia Leonard (NZ), Andrew Casto (USA), David Hicks (USA) and Mindy Solomon (USA)

The University of Iowa / NCECA 2019, Minneapolis Convention Center, USA

2018

Lecture on personal work

Clay Gulgong 2018 Gulgong

New South Wales, Australia

2017

Regarding George Ohr: Contemporary Ceramics in the Spirit of the Mad Potter Lecture on personal work

Florida Atlantic University, Florida, USA

2016

Terre de Mémoire

Residency conference / lecture

Le Centre Arts & Culture, Cotonou, Benin

Workshops

2019

Educator's Program – *An Idea Needing to be Made: Contemporary Ceramics*

Demonstration of building techniques

Manningham Art Studios, Melbourne, Australia

Public Program – *An Idea Needing to be Made: Contemporary Ceramics*

Demonstration of building techniques

Heide Museum of Modern Art, Melbourne, Australia

2018

Clay Gulgong 2018

Demonstration of building techniques Gulgong, New South Wales, Australia

Published materials

- Trans-Pacific Dialogue: Marrying Form and Surface Across the Globe – NCECA Journal n°40, March 2019
- George Edgar Ohr “Mad Potter of Biloxi” – La Revue de la Céramique et du Verre n°219, March 2018