

## キング・ハウндеケピンク

1987年 フランス、モントルイユ生まれ

2014年 School of Art and Ceramic Technique, Porte de Vincennes, France

2013年~2015年 備前焼 渋田寿昭に師事

### 主な個展

2020

*King Houndekpinkou: Gravité*  
Galerie Vallois, Paris, France

2019

*King Houndekpinkou: Belles Brutes*  
Galerie Vallois, Paris, France

2018

*Thank you for the clay!*  
Fujiki Gallery, Shigaraki, Japan

2017

*Time on Earth*  
Vallois America, New York, USA

*De Passage sur Terre*  
Galerie Vallois, Paris, France

2016

*Un dimanche à la galerie*  
Galerie Vallois, Paris, France

*Terre de Mémoire*  
Centre – Arts & Cultures, Cotonou, Benin

### ビエンナーレ

2019

*10<sup>th</sup> Korean International Ceramic Biennale*  
Incheon World Ceramic Center, Incheon, South Korea

*Biennale Internationale des Métiers d'Art & Création*  
*Révélation 2019 – "Le Banquet"*  
Le Grand Palais, Paris, France

2018

*Biennale « De Mains De Maîtres Luxembourg – Gestes & Merveilles »*  
Banque et Caisse d'Épargne de l'État du Luxembourg (BCEE), Luxembourg  
(キュレーター : Jean-Marc Dimanche)

2016

*Subabiennale - Biennale de Dakar Dak Art' 2016 OFF*  
CICAD - Dakar, Senegal  
(キュレーター : Salimata Diop)

## 主なグループ展

2021

*Cultural Affairs: Art Without Borders*  
Grassi Museum of Applied Arts, Leipzig, Germany

*Contemporary Benin*  
Fondation Donwahi, Abidjan, Côte d'Ivoire

2020

*International Academy of Ceramics Exhibition*  
Guozhong Ceramic Art Museum, Beijing, China

*Là où l'Âme se Plaît*  
Carrousel du Louvre, Paris, France  
(Curated by Galerie Vallois and UNESCO)

2019

*Polyartworks | Performer*  
Minnano Gallery, Tokyo, Japan

*Les Asen - Arts du Bénin – Parcours des Mondes 2019*  
Galerie Vallois, Paris, France

*An Idea Needing to be Made: Contemporary Ceramics*  
Heide Museum of Modern Art, Melbourne, Australia

*Visceral Clay: Look Don't Touch*  
Peters Projects, Santa Fe, New Mexico, USA

*NCECA – Trans-Pacific Dialogue: Marrying Form and Surface Across the Globe*  
Collaborative Design Group, Minneapolis, Minnesota, USA

2018

*Céramique Contemporaine: les artistes de Viviane S.*  
Abbaye de Léhon, Dinan, France  
(キュレーター: Stéphanie Le Follic-Hadida, IAC/UNESCO)

*Hier, Aujourd'hui, Demain – Parcours des Mondes 2018*  
Galerie Vallois, Paris, France

*Palau de Casavells – Summer Exhibition*  
Palau de Casavells, Girona, Spain

*Vasa Vasorum | The Vase in Contemporary Art + Design*  
Peters Projects, Santa Fe, New Mexico, USA  
(キュレーター: Garth Clark)

*Business as Usual*  
Minnano Gallery, Tokyo, Japan

*Clay Gulgong 2018: The Masters' Show*  
Gulgong, New South Wales, Australia

2017

*Regarding George Ohr: Contemporary Ceramics in the Spirit of the Mad Potter*  
Boca Raton Museum of Art, Florida, USA  
(キュレーター: Garth Clark)

*Africa Blooms Japan*  
Cat Street Gallery, Hong Kong

2016

*Kaidin & King: l'éternel de l'immatériel*  
Espace Christiane Peugeot, Paris, France

*Hommage au Bénin, 20 artistes Contemporains Béninois*  
Château de Tanlay, France

*Subabiennale - Biennale de Dakar Dak Art' 2016 OFF*  
CICAD - Dakar, Senegal

アートフェア

2021

*1:54 NYC Online - Contemporary African Art Fair*  
New York, USA

*Collect Art Fair: International Art Fair for Contemporary Craft and Design*  
Online + VIP Showroom w/ 50 Golborne, Paris, France

2019

*The Salon Art + Design*  
Park Avenue Armory, New York, USA

*KOGEI – Art Fair Kanazawa 2019*  
The Share Hotels, Kanazawa, Japan

*Art Fair Tokyo 2019*  
Tokyo International Forum, Tokyo, Japan

2018

*The Salon Art + Design*  
Park Avenue Armory, New York, USA

*AKAA - Also Known As Africa - Contemporary Art Fair*  
Le Carreau du Temple, Paris, France

*Art Paris Art Fair 2018*  
Le Grand Palais, Paris, France

*1-54 - Contemporary African Art Fair*  
La Mamounia Palace, Marrakech, Morocco

2017

*The Salon Art + Design*  
Park Avenue Armory, New York, USA

*AKAA - Also Known as Africa - Contemporary Art Fair*  
Le Carreau du Temple, Paris, France

*Art Paris Art Fair 2017*  
Le Grand Palais, Paris, France

2016

*AKAA - Also Known as Africa - Contemporary Art Fair*  
Le Carreau du Temple, Paris, France

*Art Paris Art Fair 2016*  
Le Grand Palais, Paris, France

## アーティスト インレジデンス

2018

滋賀県立陶芸の森、滋賀

2016

Le Centre Arts & Culture, Cotonou, Benin

## コレクション

The Republic of Benin's Presidency – Cotonou, The Republic of Benin  
Tokyo Embassy of The Republic of Benin – Tokyo, Japan  
Gyeonggi Ceramic Museum Korea Ceramic Foundation – Gyeonggi, South Korea  
Boca Raton Museum of Art – Boca Raton, Florida, USA  
Barbara Bluhm-Kaul – Chicago, USA  
Le Petit Musée de la Récade – Cotonou, Benin

## 会議 / パネル / シンポジウム / 講演

2019

Public Program – *An Idea Needing to be Made: Contemporary Ceramics*  
Lecture on personal work  
Heide Museum of Modern Art, Melbourne, Australia

Educator's Program – *An Idea Needing to be Made: Contemporary Ceramics*  
Lecture on personal work  
Manningham Art Studios, Melbourne, Australia

King Houndekpinkou: Connecting with the Clay, Beyond all Borders  
Lecture on personal work  
Hokkaido University, Sapporo, Japan

King Houndekpinkou: Connecting with the Clay, Beyond all Borders  
Lecture on personal work  
Seika Kyoto University, Kyoto, Japan

Trans-Pacific Dialogue: Marrying Form and Surface Across the Globe Panel discussion  
featuring Glenn Barkley (AUS), Virginia Leonard (NZ), Andrew Casto (USA), David Hicks  
(USA) and Mindy Solomon (USA)  
The University of Iowa / NCECA 2019, Minneapolis Convention Center, USA

2018

Lecture on personal work  
Clay Gulgong 2018 Gulgong,  
New South Wales, Australia

2017

*Regarding George Ohr: Contemporary Ceramics in the Spirit of the Mad Potter* Lecture on  
personal work  
Florida Atlantic University, Florida, USA

2016

*Terre de Mémoire*  
Residency conference / lecture  
Le Centre Arts & Culture, Cotonou, Benin

### ワークショップ

2019

Educator's Program – *An Idea Needing to be Made: Contemporary Ceramics*  
Demonstration of building techniques  
Manningham Art Studios, Melbourne, Australia

Public Program – *An Idea Needing to be Made: Contemporary Ceramics*  
Demonstration of building techniques  
Heide Museum of Modern Art, Melbourne, Australia

2018

Clay Gulgong 2018  
Demonstration of building techniques Gulgong, New South Wales, Australia

### 刊行物

- Trans-Pacific Dialogue: Marrying Form and Surface Across the Globe – NCECA Journal n°40, March 2019
- George Edgar Ohr “Mad Potter of Biloxi” – La Revue de la Céramique et du Verre n°219, March 2018